



# I will magnify Thee

COMPOSED BY

W. H. BELL.



953. A charge to keep I have ... King 3d.  
884. A crown of grace for man Brahms 4d.  
478. A few more years shall roll H. Blair 3d.  
597. A prayer for peace ... Crotch 3d.  
801. A solemn prayer ... A. H. Brewer 2d.  
935. A song of joy ... John E. West 3d.  
917. Abide with me ... Ivor Atkins 3d.  
424. Ditto ... R. Dunstan 3d.  
805. Adeste Fideles ... H. Hofmann 4d.  
927. All go unto one place ... Wesley 3d.  
247. All nations whom B. Luard-Selby 4d.  
113. All they that trust ... Hiller 8d.  
1033. All Thy works ... T. Adams 3d.  
475. Ditto ... J. Barnby 4d.  
503. Ditto ... G. H. Ely 4d.  
30. Ditto ... E. H. Thorne 3d.  
719. All ye who seek ... H. M. Higgs 3d.  
9. All ye who weep ... Gounod 3d.  
592. Alleluia! now is Christ T. Adams 3d.  
592. Alleluia! the Lord liveth C. Harris 3d.  
548. Almighty Father ... B. Steane 3d.  
937. Almighty God, give us ... Wesley 3d.  
261. And all the people saw J. Stainer 6d.  
699. And God shall wipe Greenish 3d.  
1055. And in that day F. R. Rickman 3d.  
229. And it was the third hour Elvey 4d.  
485. And Jacob was left alone J. Stainer 6d.  
658. And Jesus entered H. W. Davies 3d.  
732. And suddenly there came H. J. Wood 3d.  
675. And the Lord said T. W. Stephenson 3d.  
357. And the wall of the city Oliver King 3d.  
778. And there shall be signs Naylor 4d.  
402. And when the day ... C. W. Smith 3d.  
861. Angel Spirits P. Tchaikovsky 2d.  
642. Angel voices, ever singing E. V. Hall 3d.  
611. Angels from the realms Cowen 3d.  
751. Ditto ... P. E. Fletcher 3d.  
1017. Arise, shine ... E. V. Hall 3d.  
223. Ditto ... T. Adams 4d.  
828. Art thou weary ... G. F. Cobb 3d.  
282. Art thou weary ... C. H. Lloyd 6d.  
948. As Christ was raised Wareing 3d.  
311. As I live, saith the Lord E. T. Chipp 3d.  
333. As it began to dawn Ch. Vincent 3d.  
498. As Moses lifted up F. Gostelow 3d.  
643. As the earth bringeth A. H. Brewer 4d.  
24. As the hart pants (S.S.T.B.) Gounod 3d.  
147. Ascribe unto the Lord Travers 6d.  
109. Ditto ... S. S. Wesley 3d.  
399. At the Lamb's High E. V. Hall 3d.  
436. At the Sepulchre H. W. Wareing 3d.  
597. Author of Life Divine Button 2d.  
660. Awake, awake ... John E. West 3d.  
700. Awake, awake, put on Greenish 3d.  
56. Ditto ... J. Stainer 6d.  
759. Ditto ... Stephenson 4d.  
149. Ditto ... M. Wise 4d.  
955. Awake! O Zion ... C. Forrester 3d.  
199. Awake, thou that sleepest Stainer 6d.  
150. Awake up, my glory M. Wise 3d.  
744. Be glad and rejoice M. B. Foster 3d.  
578. Ditto ... B. Steane 3d.  
212. Be glad, O ye righteous H. Smart 3d.  
989. Be glad then, ye ... A. Hollins 3d.  
143. Be merciful ... H. Purcell 6d.  
257. Ditto ... E. A. Sydenham 3d.  
597. Be peace on earth ... Crotch 3d.  
567. Be Thou exalted ... C. Bayley 3d.  
583. Be ye all of one mind A. E. Godfrey 3d.  
471. Be ye therefore ... A. S. Baker 3d.  
440. Before the heavens H. W. Parker 3d.  
651. Behold, all the earth G. F. Huntley 3d.  
598. Behold, God is great E. W. Naylor 3d.  
865. Behold, God is my John E. West 3d.  
636. Ditto ... F. C. Woods 4d.  
1035. Behold, how good J. Battishill 3d.  
349. Ditto ... (Male) Caldicott 3d.  
494. Ditto ... (S.A.T.B.) Caldicott 3d.  
419. Ditto ... Hamilton Clarke 3d.  
89. Behold, I bring you J. Barnby 3d.  
948. Ditto ... J. Maude Crament 3d.  
296. Ditto ... E. V. Hall 3d.  
810. Behold, I come quickly Ivor Atkins 2d.  
713. Behold, I have given you C. Harris 3d.  
534. Behold, I send ... J. V. Roberts 3d.  
587. Behold my servant J. F. Bridge 3d.  
65. Behold now, praise J. B. Calkin 3d.  
631. Ditto ... F. Iliffe 3d.  
912. Ditto ... John E. West 3d.  
315. Behold, O God ... F. W. Hird 4d.  
524. Behold, the days come Woodward 4d.  
1045. Behold the Heaven A. R. Gaul 3d.  
652. Behold the Name ... Percy Pitt 4d.  
502. Behold, two blind men J. Stainer 3d.  
938. Bethlehem ... Ch. Gounod 1d.  
378. Bless the Lord ... M. Kingston 4d.  
796. Bless the Lord, O my soul Hailing 3d.  
855. Bless the Lord thy God Roberts 3d.  
450. Bless thou the Lord C. Bayley 4d.  
374. Ditto ... Oliver King 3d.  
693. Blessed are the dead B. L. Selby 2d.  
667. Blessed are the pure A. D. Arnott 3d.  
390. Blessed are they ... A. W. Batson 3d.  
616. Ditto ... H. Blair 3d.  
77. Ditto ... W. H. Monk 3d.  
112. Ditto ... Arthur Page 3d.  
15. Blessed be the God S. S. Wesley 2d.  
756. Blessed be the Lord J. Barnby 3d.  
570. Ditto ... J. F. Bridge 6d.  
805. Ditto ... O. Gibbons 2d.  
876. Ditto ... E. V. Hall 3d.  
183. Ditto ... Heap 6d.  
770. Ditto ... Markham Lee 3d.  
331. Ditto ... C. Lee Williams 4d.  
1006. Blessed be the Name Macfarren 3d.  
724. Blessed be Thou E. C. Bairstow 4d.  
838. Ditto ... J. Kent 4d.  
400. Blessed City ... A. C. Fisher 4d.  
284. Blessed is He F. E. Gladstone 8d.  
262. Ditto ... C. H. Lloyd 8d.  
292. Ditto ... A. C. Mackenzie 4d.  
205. Blessed is the man Clarke-Whitfield 3d.  
64. Ditto ... John Goss 4d.  
760. Ditto ... H. W. Wareing 3d.  
1004. Blessed is the soul (S.B.) Macfarren 3d.  
286. Blessed Jesu (*Stabat Mater*) Dvorák 6d.  
943. Blessed Lord ... S. S. Wesley 2d.  
5. Blessing, glory, wisdom B. Tours 4d.  
950. Ditto ... A. H. Brewer 3d.  
652. Blow up the trumpet F. Iliffe 3d.  
97. Blow ye the trumpet Henry Leslie 3d.  
961. Born to-day ... J. P. Sweelinck 3d.  
118. Born Thine ear ... W. Bird 3d.  
939. Bread of Heaven ... E. German 3d.  
1024. Break forth into joy W. G. Alcock 3d.  
774. Ditto ... H. E. Button 3d.  
415. Ditto ... S. Coleridge-Taylor 3d.  
798. Ditto ... H. A. Matthews 3d.  
92. Ditto ... R. Prentice 6d.  
491. Ditto ... B. Steane 3d.  
323. Brightest and best ... E. V. Hall 4d.  
340. Bring unto the Lord Gladstone 3d.  
98. Brother, thou art gone J. Goss 4d.  
279. By Babylon's wave Gounod 2d.  
197. By the rivers of Babylon L. Samson 3d.  
121. By the waters of Babylon Boyce 4d.  
644. Ditto ... S. Coleridge-Taylor 3d.  
511. Ditto ... H. Clarke 4d.  
853. Ditto ... H. M. Higgs 3d.  
742. By Thy glorious death A. Dvorák 6d.  
116. Call to remembrance J. Battishill 6d.  
952. Ditto ... J. V. Roberts 3d.  
680. Calm on the list'ning ear Parker 3d.  
841. Cast me not away C. Lee Williams 2d.  
975. Ditto ... S. S. Wesley 3d.  
497. Christ both died ... E. W. Naylor 3d.  
454. Christ is risen ... G. B. J. Aitken 3d.  
368. Ditto ... J. M. Crament 3d.  
666. Ditto ... W. Jordan 4d.  
533. Ditto ... J. V. Roberts 3d.  
814. Ditto ... E. A. Sydenham 3d.  
307. Christ our Passover E. V. Hall 3d.  
783. Christ the Lord is risen again ... 4d.  
370. Christ the Lord is risen to-day ... 3d.  
488. Christians, awake ... J. Barnby 3d.  
648. Ditto ... H. M. Higgs 4d.  
983. Christmas Day ... G. von Holst 4d.  
445. Cleanse me, Lord G. F. Wrigley 3d.  
999. Come and let us ... A. Hollins 3d.  
52. Come, and let us return J. Goss 3d.  
95. Ditto ... W. Jackson 3d.  
805. Come hither, ye faithful Hofmann 4d.  
283. Come, Holy Ghost G. Elvey 4d.  
201. Ditto ... J. L. Hutton 4d.  
829. Ditto ... Palestrina 2d.  
717. Ditto ... C. Lee Williams 2d.  
881. Come, let us join our E. V. Hall 3d.  
293. Come, my soul ... G. C. Martin 4d.  
314. Come now, and let us H. W. Wareing 4d.  
1. Come unto Him ... Gounod 2d.  
946. Ditto ... H. Leslie 3d.  
256. Come unto Me ... H. R. Couldrey 3d.  
635. Ditto ... G. J. Elvey 3d.  
103. Ditto (Bach) J. Stainer 3d.  
922. Come with high and holy Blair 3d.  
1005. Come ye, and let us Macfarren 3d.  
748. Come, ye children and J. Booth 3d.  
924. Ditto ... H. J. King 3d.  
334. Come, ye faithful ... E. V. Hall 3d.  
921. Come, ye faithful, raise the strain ... 3d.  
1019. Come, ye Saints ... H. E. Button 3d.  
951. Come, ye sin-defiled J. Stainer 3d.  
931. Come, ye thankful ... B. Steane 3d.  
914. Comes at times ... Woodward 3d.  
1008. Ditto ... H. Oakeley 2d.  
994. Coronation Offertorium Elgar 3d.  
622. Create in me a clean heart P. J. Fry 3d.  
658. Crown Him the B. Luard-Selby 3d.  
356. Daughters of Jerusalem H. J. King 3d.  
449. Dawns the day ... R. H. Legge 3d.  
213. Day of Anger (Requiem) Mozart 6d.  
682. Day of wrath ... J. Stainer 3d.  
252. Death and life ... Walter Parratt 3d.  
968. Death is swallowed up in Hollins 3d.  
849. Deliver us, O Lord ... Gibbons 3d.  
90. Distracted with care ... H. Haydn 4d.  
887. Do not I fill heaven ... H. Blair 3d.  
737. Doth not wisdom cry D. S. Smith 3d.  
703. Drop down, ye heavens Stainer 4d.  
277. Enter not into Judgment Clarke 2d.  
362. Eternal source F. Brandeis 2d.  
1008. Evening and Morning Oakeley 2d.  
854. Exalt ye the Lord H. Elliot Button 3d.  
764. Except the Lord build Edwards 3d.  
771. Ditto ... Eaton Fanning 4d.  
628. Ditto ... H. Gadsby 4d.  
470. Eye hath not seen (S.A.) Foster 3d.  
584. Ditto (S.A.T.B.) M. B. Foster 3d.  
625. Far be sorrow ... E. V. Hall 3d.  
672. Far from the world H. W. Parker 3d.  
329. Far from their home Woodward 3d.  
364. Father, hear the prayer F. Brandeis 2d.  
763. Father, now Thy grace W. Coenen 3d.  
46. Father of Heaven Walmisley 3d.  
384. Father of Life ... S. J. Gilbert 3d.  
768. Father of mercies E. V. Hall 3d.  
1065. Ditto ... S. P. Waddington 3d.  
671. Ditto ... John E. West 3d.  
1050. Fear not, O land ... E. Elgar 3d.  
28. Ditto ... John Goss 3d.  
916. Ditto ... W. Jordan 3d.  
872. Fear Thou not, for I am J. Booth 1d.  
446. Flee from evil ... W. J. Clarke 3d.  
553. For a small moment J. Stainer 2d.  
254. For ever blessed ... Mendelssohn 3d.  
198. For the mountains L. Samson 3d.  
901. For this mortal ... S. S. Wesley 3d.  
728. Forsake me not ... J. Goss 4d.  
273. From the deep I called ... Spohr 3d.  
227. Give ear, O Lord T. M. Pattison 2d.  
433. Give ear, O Shepherd A. Whiting 3d.  
88. Give ear, O ye heavens Armes 3d.  
956. Ditto ... W. G. Alcock 3d.  
604. Give thanks, O Israel Ouseley 4d.  
741. Give the King thy W. G. Alcock 6d.  
990. Ditto ... A. H. Brewer 3d.  
309. Give the Lord ... C. H. Lloyd 8d.  
383. Give unto the Lord H. W. Parker 4d.  
933. Glorious and powerful God Gibbons 3d.  
1039. Glorious in Heaven Vittoria 3d.  
2. Glory be to God ... S. S. Wesley 3d.  
779. Glory to God in the E. M. Lee 3d.

# I WILL MAGNIFY THEE, O LORD

## ANTHEM FOR EASTER

COMPOSED BY

Psalm xxx.

W. H. BELL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

BASSES. *f*

I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

*f* Gt. Diap. to Sw. *Ped.* *senza Ped.*

up, . . . and not made my foes to tri - - - umph

*Ped.* *Sw.* *senza Ped.*

I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

I will mag-ni-fy, will mag - ni - fy Thee, O Lord, for Thou hast set . . me

I will mag-ni-fy, will mag - ni - fy Thee, O Lord, for Thou hast set . . me

o - ver me, I will mag - ni - fy Thee, O Lord, for Thou hast set . . me

*Gt. f* *doppio Ped.* *Ped.*

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783.4  
B412

I WILL MAGNIFY THEE, O LORD.

452234111

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the vocal melody. The second system contains the next two lines. The third system contains the final line of the vocal melody and the piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with many beamed sixteenth notes, while the left-hand part provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves.

up, and not made . . my foes, and not made . . my foes . . to tri -

umph, to tri - umph o - ver me, to tri - umph o - ver me, to tri - - umph

o - ver me.

o - ver me.

o - ver me.

O Lord . . my God, I cri - ed

senza Ped. Gt. soft Open. ( 3 )

I WILL MAGNIFY THEE, O LORD.

Thou, Lord, hast brought my soul out of  
 Thou, Lord, hast brought my soul out of  
 un - to Thee, and Thou hast heal-ed me. Thou, Lord, hast brought my soul out of  
 un - to Thee, and Thou hast heal-ed me. Thou Lord, hast brought my soul out of

*Peil*

hell.

hell, Thou hast kept my life from them that go down to the pit.

hell, Thou hast kept my life from them that go down to the pit.

hell, Thou hast kept my life from them that go down to the pit.

*Sw. Reeds.*

*senza Ped.*

*Ped.*

*senza Ped. (Gt. soft Open.)*

The musical score is for a hymn titled "The Lord My God, I Have Called Upon Thee". It is written for four parts: Soprano, Alto, Tenor, and Bass, with an optional Guitar accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Lord . . . my God, I cri - ed un - to Thee, and Thou hast". The score includes a vocal line with lyrics and a guitar accompaniment line. The guitar part is marked "Gt." and includes a "cres." (crescendo) marking. The vocal line also includes a "cres." marking. The score is arranged in a system with five staves. The first four staves are for the vocal parts, and the fifth staff is for the guitar. The lyrics are written below the vocal staves. The guitar part is written on a single staff with a treble clef and a key signature of one sharp. The score includes a variety of musical notations, including notes, rests, and dynamic markings.





I WILL MAGNIFY THEE, O LORD.

*rall.*

my foes . . to tri - umph, tri - umph o - ver me . .

my foes to tri - umph, tri - umph o - ver me . .

my foes to tri - umph, tri - umph o - ver me . .

my foes to tri - umph, tri - umph o - ver me . .

*rall.*

*Piu lento.*  
VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of . . His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais-es un-to the Lord, O ye saints of . . His, and give thanks to Him, and give

VERSE. *semplice.*

Sing ye prais - es, O ye saints of His, and give thanks to Him, and give

*Piu lento.*

\* *p*

thanks to Him for a re-membrance of His ho - li-ness, sing ye prais - es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho - li-ness, sing ye prais - es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho - li-ness, sing ye prais - es un-to the Lord, O ye

thanks to Him for a re-membrance of His ho - li-ness, sing ye prais - es un-to the Lord, O ye

*mf*  
*Ch.*

*senza Ped.*



# I WILL MAGNIFY THEE, O LORD.

*cres.* *f*  
 saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
*cres.* *f*  
 saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
*cres.* *f*  
 saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
 saints, ye saints of His, and give thanks to Him, and give thanks to Him for a re-membrance of His  
*cres.* *f*  
 ho - li-ness. and in His  
*mp*  
 ho - li-ness. and in His  
*mp*  
 ho - li-ness. and in His  
*mp*  
 ho - li-ness. For His wrath en - du - reth but the twinkling of an eye, and in His  
*p Sw.* *Ch.*  
*senza Ped.* *Ped.*  
*cres.* *f*  
 plea - sure, in His plea - sure is life,  
*cres.* *f*  
 plea - sure, in His plea - sure is life,  
*cres.* *mf*  
 plea - sure, in His plea - sure is life, heav - i-ness may en-dure for a  
*cres.* *f* *mf*  
 plea - sure, in His plea - sure is life, heav - i-ness may en-dure for a

I WILL MAGNIFY THEE, O LORD.

but joy . . . com-eth in the morn - ing, but joy . . .  
 but joy com - eth in the morn -  
 night, . . . but joy . . . com-eth in the morn - ing, but joy . . .  
 night, . . . but joy com - eth in the morn -  
 p *cres.* *pp*

BARITONE SOLO. *Adagio, Quasi Recit.*

And in my pros -

cometh in . . . the morn-ing, in the morn - ing. \*  
 ing, com - eth in the morn-ing, in the morn - ing, the morn - ing. \*  
 cometh in . . . the . . . morn-ing, in the morn - ing, the morn - ing. \*  
 ing, in the morn - ing. \*

*rall. e dim.* *rall. e dim.* *rall. e dim.*

*Adagio.*

*rall.* \*

per - i - ty I said, I shall nev - er be re - mo - ved, Thou,

*Gt. soft Open to Sw. with Oboe.*

*Ped.*

\* If so desired, the Baritone Solo may be omitted, in which case go from \* to \* on page 10.



# I WILL MAGNIFY THEE, O LORD.

Lord, of Thy goodness hast made my hill so strong. Thou didst turn . . . Thy

face from me, . . . and I was trou- bled. Then cried I un- to Thee, O Lord, and

gat me to my Lord right hum- bly. What . . . pro- fit is there

in my blood, when I go down to the pit? Shall the dust give thanks un- to Thee, or shall

it . . . de- clare . . . Thy truth? . . . Hear, O Lord, have mer- cy up- on . . .

*f* *Sw. with Reeds.* *p* *Oboe with tremulant.*

*p tremulant off.*

*f* *Ch. mf* *Ped.*

*p* *Sw.* *mf Ch.* *f* *Sw.*

*p* *Sw.* *mf Ch.* *f* *Sw.*

*p* *dolce. p* *Sw.* *p* *p dolce.* *Sw. Diap.*

*senza Ped.* *Ped.* *senza Ped.*

I WILL MAGNIFY THEE, O LORD.

me, . . . Lord, . . . be Thou . . . my help - - er.

FULL. BASSES.

Tempo 1mo.

Thou hast turn - - ed my heav - i - ness in - to joy, . . . Thou hast

*f Gt. Diaps. to Sw.*

*Ped.*

Thou hast

Thou hast turn - ed, hast

Thou hast turn - ed, hast

put off my sack - cloth, . . . and gird - ed me with glad - ness. Thou hast

*Sw.*

*Gt. f*

*senza Ped.*

*doppio Ped.*



I WILL MAGNIFY THEE, O LORD.

turn - ed, turn - - - ed my heav-i-ness in - to joy, Thou hast  
 turn - - - ed my heav - i-ness, my heav - i-ness in - to joy, Thou hast  
 turn - - - ed my heav - i-ness, my heav - i-ness in - to joy, Thou hast  
 turn - ed, hast turn - - - ed my heav - i-ness in - to joy, Thou hast

put off my sack-cloth, and gird-ed me with glad-ness. *rall.* Therefore shall  
 put off my sack-cloth, and gird-ed me with glad-ness. *rall.* Therefore shall  
 put off my sack-cloth, and gird-ed me with glad-ness. *rall.* Therefore shall  
 put off my sack-cloth, and gird-ed me with glad-ness. *rall.* Therefore shall

*Full Sw. rall.* *Gt.*  
*senza Ped.* *Ped.*

*ff Poco più lento.*  
 ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give  
 ev - 'ry good man sing of Thy praise with-out ceas - ing, . . O my God, . . I will give

*Poco più lento.*  
*ff*  
*senza Ped.*



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## I WILL MAGNIFY THEE, O LORD.

Tempo 1mo.

thanks un - to Thee . . . for ev er,

thanks un - to Thee . . . for ev er,

thanks un - to Thee . . . for ev er,

thanks un - to Thee . . . for ev er, er,

*rall.*

*Ped.*

*senza Ped. rall.*

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

I will give thanks un-to Thee for ev er,

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*Ped.*

*senza Ped.*

*Più lento.*

*ff*

I will give thanks un - to Thee for ev - er, . . . I will give thanks.

*ff*

I will give thanks un - to Thee for ev - er, . . . I will give thanks.

*Più lento.*

*ff*

I will give thanks un - to Thee for ev - er, . . . I will give thanks.

*ff*

I will give thanks un - to Thee for ev - er, . . . I will give thanks.

*Più lento.*

*ff*

*fff*

*doppio Ped.*